

Socio-cultural and Historical allegory of Abay River and GERD

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Abstract

For the first time in history, since its creation or appearance, part of the flow of the Ethiopian Abay is successfully captured without interrupting its natural and historical generosity. The journey since the planning to the current level of implementations of this impressive project has tutored Ethiopians with multiple lessons. The technical, financial, diplomatic, political, moral, historical, social, natural aspects of the GERD construction are all simultaneously practical challenges and expectances to our generation. Looking into What Abay is to Us, Ethiopians, with the inclusion of its tributaries, from the perspective of their problem-solving capacity and strengthening the prospective outcome of the project is immense. Abay River with all its tributaries demonstrates symbolically and practically the collective generosity of Ethiopians socially and naturally. The Socio-cultural and Historical allegory existed in the Unity and Diversity, manifested in the Unity, faith, wisdom and Strength of the Ethiopian citizens can be portrayed with the follow of Rivers Tributes to Abay River (the Big River allegory to the big Ethiopia). One of the most celebrated play-writer of our time Poet Laureate Tsegaye Gabre-Medhin said “the flow of the rivers resembles the flow of the generation and the Unity of the people.” Although it is a common phenomenon to observe how streams end to create rivers in the course of “flowing”, this brief paper forwards some remark on the Ethiopian Rivers Tributes to the ‘Nile’: with Socio-cultural and Historical allegory.

Keywords: Abay River, Ethiopia, Socio-cultural Historical Allegory, GERD

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